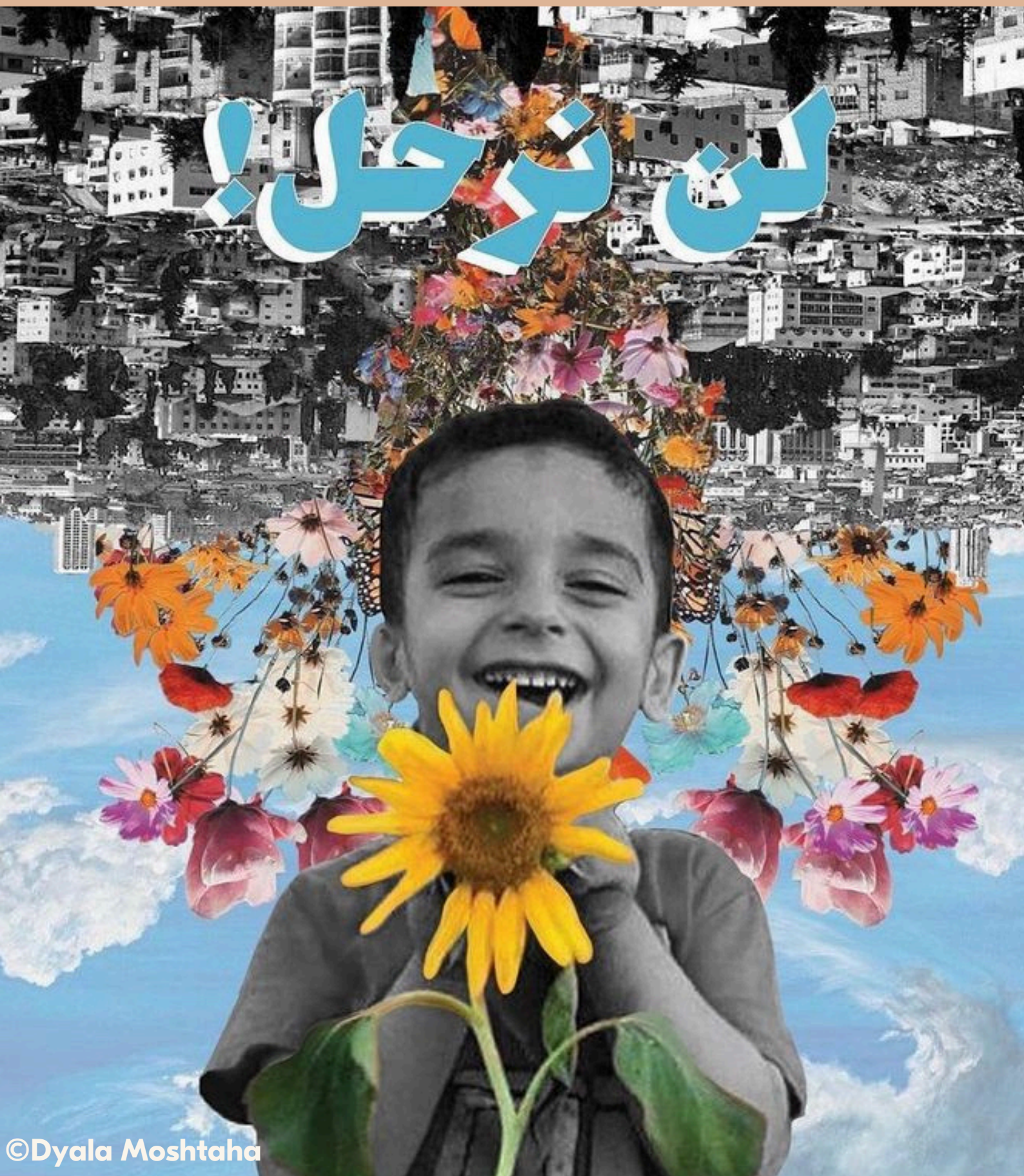


Al Jaw

The Artistic Journal of the Arab World



لبن نرحل!



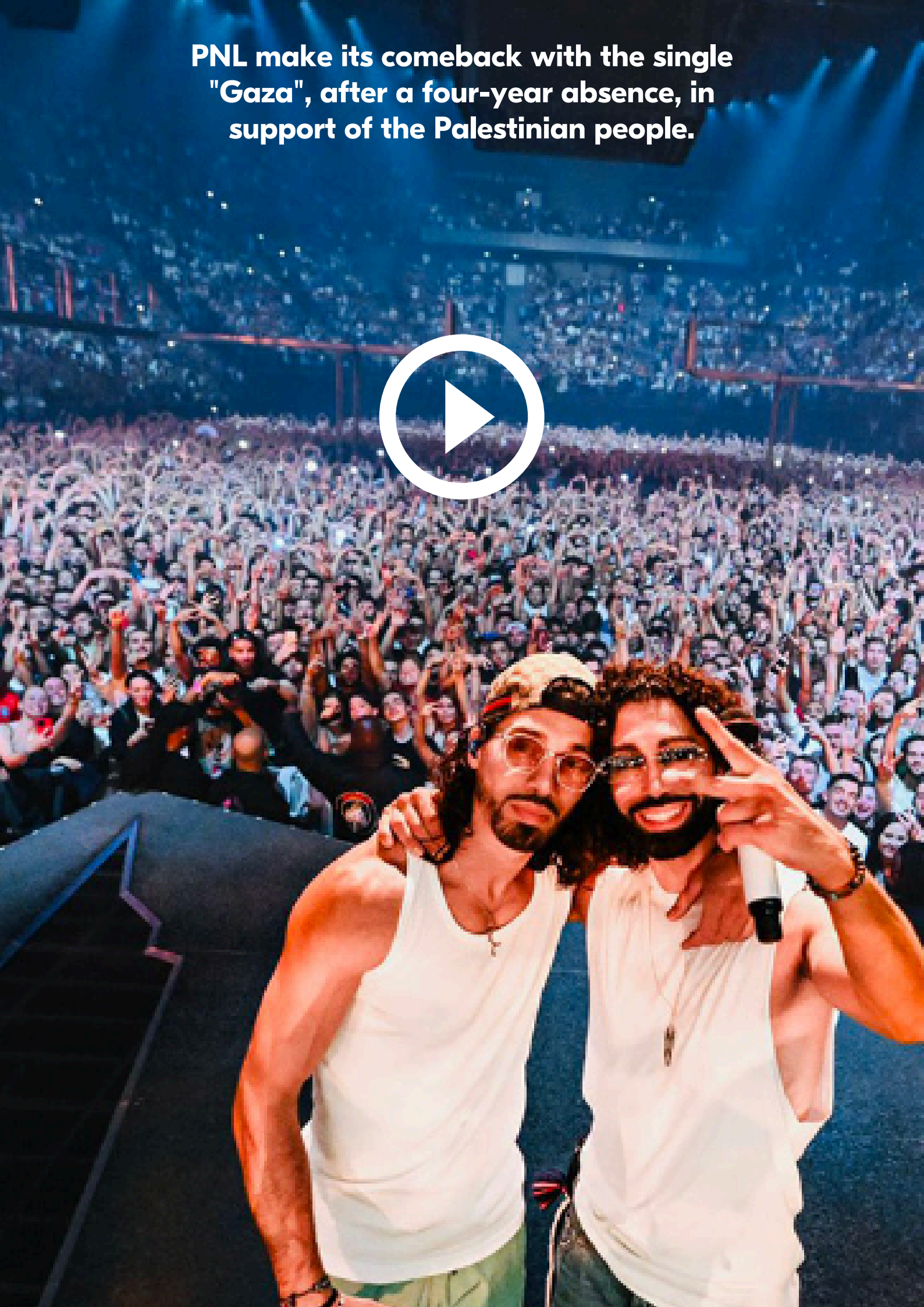
"New York, portrait of an Arab city" by Marc Terrisse

In his travelogue published by Bibliomonde, historian, museologist, exhibition curator and writer Marc Terrisse retraces the steps of Arab-Americans in the Big Apple by bicycle. Between the end of the 19th century and the beginning of the 20th, they were estimated to be around 950,000.

"Historians put forward the figure of 90% Christians, mainly Maronites, Melkites and Greek Orthodox. The remaining 10% were Druze and Sunni Muslims. Some historians estimate that this first wave included around 10% of Palestinians. They were mainly farmers, craftsmen and small businessmen. There were several reasons why they decided to emigrate: the traditional silk industry in Mount Lebanon was in serious recession. The choice to emigrate was then based on their refusal to join the Ottoman army during the Balkan War (1912-1913) and WWI.

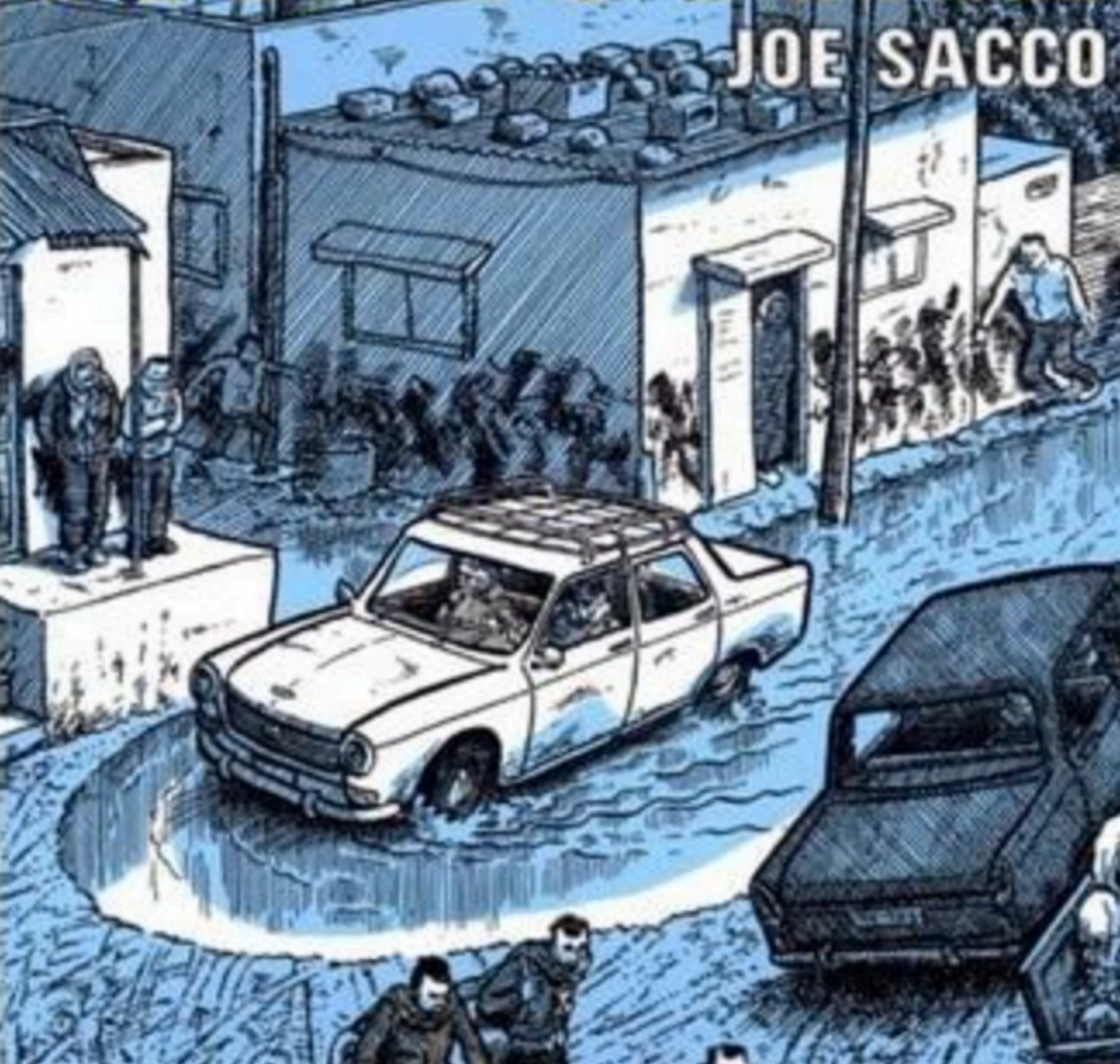
"Little Syria" soon emerged in Manhattan, a neighbourhood in which the smell of hookah and Turkish coffee prevails.

PNL make its comeback with the single "Gaza", after a four-year absence, in support of the Palestinian people.



PALESTINE

JOE SACCO



New Release of “Palestine” by Joe Sacco

A comic strip about Gaza, published in 2003, was reissued after the conflict between Israel and Hamas broke out. Maltese-American journalist Joe Sacco recounts his own fieldwork in the enclave in 1991. E. Saïd said of this book: "With the exception of one or two novelists and poets, no one has ever told this terrible story better than Joe Sacco."

Riyadh Theater Festival

The festival features plays performed by theater groups from 8 cities, as well as activities including seminars, critical reading sessions & workshops. It aims to support Saudi talent by helping participants further their careers & create content that inspires audiences & enriches Saudi theater.

The festival commemorates the late Saudi playwright Al-Othaim for his pioneering theatrical contributions.



« Akacha fi Darna »

Tunisian artist Akacha presents his first solo exhibition until December 31. Entitled "Akacha fi Darna", the exhibition is held at the "Fondation Tunisie pour le Développement" (Kram).

Somewhere between street art and abstract art, the works on show tell the story of a world stuck between tradition and modernity, tragedy and comedy.

Photo : @akachart, "Mother Nature".



“Nature Vive”

The exhibition by Moroccan painter Malika Demnati El Mansouri is held at the Bab El Kebir des Oudayas gallery in Rabat until January 2.

Most of the works on show were painted in the aftermath of the confinement imposed following the coronavirus pandemic. This collection captures the joy of the reunion, and the resumption of rituals among the Moroccan population, the artist wishing to "retranscribe the happiness of Moroccans at the end of this period".



Zara in trouble

Clothing brand said that it regretted the "misunderstanding" surrounding a campaign featuring statues wrapped in white cloth, reminiscent of the bodies of dead Palestinians wrapped in white sheets. #BoycottZara is trending on X, with users accusing the brand of "deliberately mocking Palestinians". Zara said that the collection was designed in July, well before the 7.10, and took the add down.



"Mute"

by Sulayman Al-Bassam won Carthage Theater Days Kuwaiti director won first prize for his play taking Beirut port explosion on August 4, 2020. The play is said to be unclassifiable, as it mixes theater, dancing and singing. The performance of Hala Omran on stage takes the audience on an existentialist quest dealing with the role of the activist & artist in a consumer society. This play happens to follow the success of Sulayman Al-Bassam's latest one, "I Medea", which won multiple awards even though it was cancelled in Kuwait.



**« Floating World »
exhibition by Kuwaiti
artist Monira Al Qadiri
Dubai, until January 3**

**The exhibition features
5 giant inflatable
sculptures representing
enlarged versions of
invisible substances
that exist all around us,
like oil derivatives.**

**"I thought it would be
interesting to exaggerate
their presence in our lives so
that we can't ignore them"**

RSIFF Laureates

Asharq documentary:
"4 Daughters" by K. Ben Hania

AIUla Audience Award: "Norah"
by Tawfik Alzaidi

Best Short Film: "Somewhere in
between" by Dahlia Nemlich

Best Actor: Saleh Bakri , "The
Teacher" by F. Nabulsi

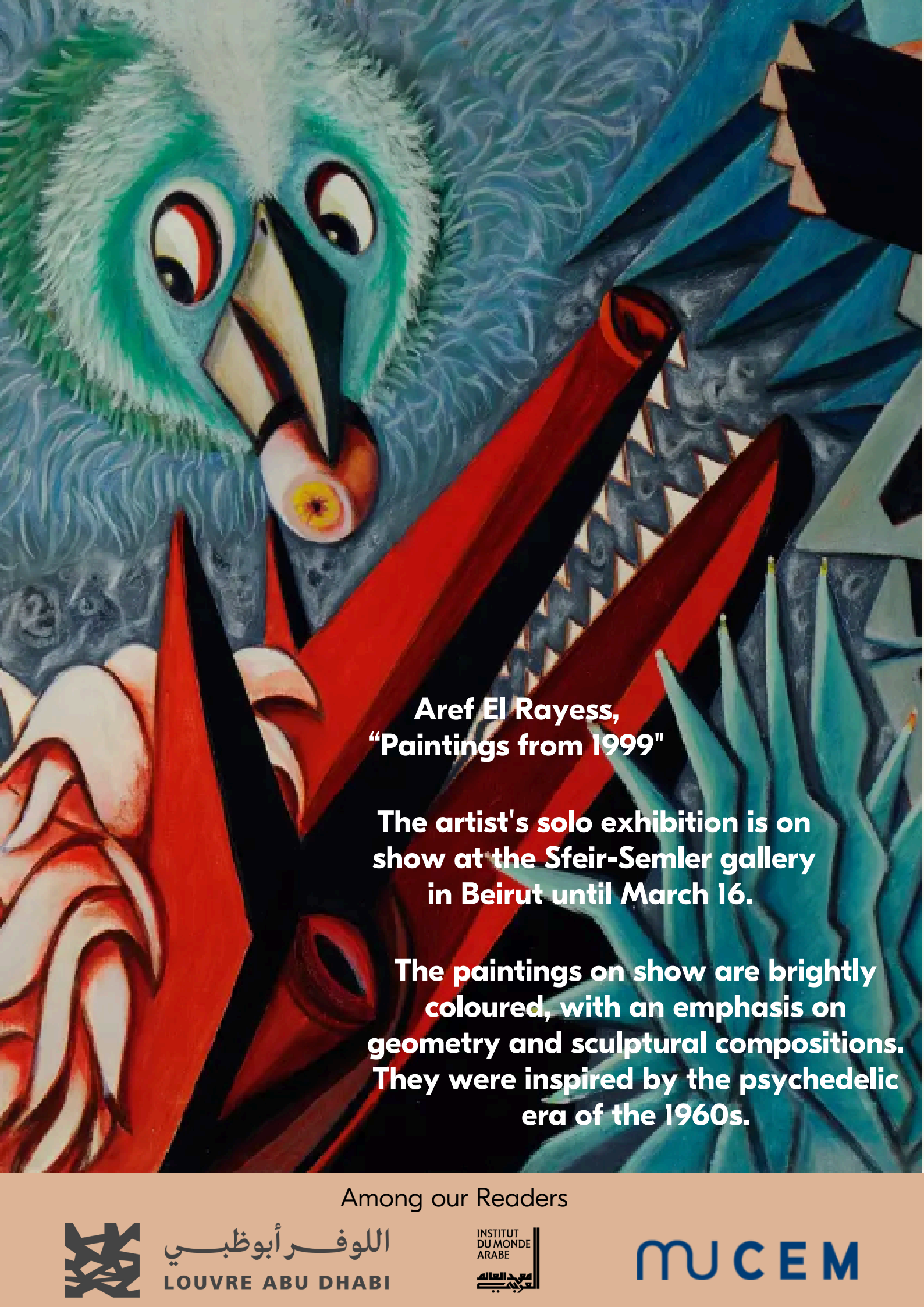
Best Actress: Mouna Hawa,
"Inshallah a Boy" by AlRasheed



**Salma El Mounni wins France
Culture Student Novel Prize**

**"Adieu Tanger", published by
Grasset, is the first novel
written by the 20-year-old
author, tackles discriminations
& toxic masculinity.**

**"Alia is a schoolgirl in Tangiers.
She realises that her body is an
issue on the streets where she
lives. The teenager refuses this
injunction to invisibility and
wants to understand the
reasons for male desire. So Alia
starts taking photos of herself."**



**Aref El Rayess,
"Paintings from 1999"**

The artist's solo exhibition is on show at the Sfeir-Semler gallery in Beirut until March 16.

The paintings on show are brightly coloured, with an emphasis on geometry and sculptural compositions. They were inspired by the psychedelic era of the 1960s.

Among our Readers



اللو فر أبو ظبي
LOUVRE ABU DHABI



MUCEM